

IO SON CRISTIANO

A: D. Bosi (7 6 2006)

Io son cri - stia-no, dal - sa-cro fon - te, un' on-da pu-ra sce-se su

me. Da quel mo - men-to sul - la mia fron - te, pe-gno più

sa - cro sce - so non è. Io son cri - stia - no, que - sta è la

glo - ri - a, che fa ri - den-ti que-sti miei dì. E' il gri-do

san - to del - la vit - to - ria: io son cri - stia - no e mor - rò co - sì.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

The second system of the musical score also consists of two staves in the same key signature and clefs as the first. The melody in the upper staff continues with eighth and sixteenth notes, featuring a triplet. The bass staff continues the accompaniment. The system ends with a double bar line.